

MARKUS ZOSEL - LONE TREE (2016)

SONGSHEET - LYRICS / LIEDTEXTE

MARKUS ZOSEL - LONE TREE (2016)

1. I Don't Know Why

I don't know why that's the way to me. I don't know why, where I'm gonna be. Where I'm gonna go from here. I don't know where it goes from here. But It'll be fine.

Leaving traces – gamblers to the wind. Moving slow. Always to begin. Another story to be told. Another case of life unfolds and all so fine.

I'm, oh, so sure that's hard to understand. You shook

your head the day you loosed my hand and let me go my trace alone. But I am not that way alone – I am fine!
I am fine!

I don't know why that's the way to me. I don't know why, where I'm gonna be. Where I'm gonna go from here. I don't know where it goes from here.

But It'll be fine...



2. Song in Your Eyes

Well, that's a love song. I guess not a good one. I guess, not the best one ever made. No, that's no sad song. I'd call it a glad one. Some words but no great ones - in rhyme.

And if you'd be listening – I know you're not listening – I'd tell you this song is for you. And the wind it will carry my words along fairly. Like the stars and the skyway ahead.

MARKUS ZOSEL

SONG-SHEET

Markus Zosel bietet an dieser Stelle die Texte seiner Songs zu freien Einsicht allen Interessierten an. Das Copyright verbleibt dabei allerdings ganz allein beim Autor. Viel Freude nun mit dem **SongSheet**.

~ ~ ~

Markus Zosel offers his lyrics to the public and to people who are interested in his work. All the rights of the work remain with the author.

In case you want to use this sheet to play the song yourself, you are dearly invited to do so.

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So, I'm closing my eyes a-drifting those skies –
my mind is losing in space. I reach out my hand –
you'd not understand – it's just that song in your
eyes.

So, I'd call it a love song, a bad or a good one,
but this one's just my song I sing. I'll sing till this

candle will finish it's lightening to the stars and
the moon shining bright.

So, I'm closing my eyes a-drifting those skies –
my mind is losing in space. I reach out my hand –
you'd not understand – it's just that song in your
eyes.

3. Vanilla Ice-Cream

Your lip-gloss smelled like my favorite type of
vanilla ice-cream that day. My knees were
trembling. My hands were shaking as you took
my hand that day.

And two kids just fifteen years – with their
troubles and their fears started out – that very
day.

And you'd been smiling. So hard I'd been
trying. You've been my very first love at all. But
days did pass so very fast. It seemed we were just
heading for a fall.

And I never told you so even though I wanted
to. But the time had never come. I tried it all
again, but it just seemed insane. In days, you
went away from me.

Your lip-gloss smelled like my favorite type of
vanilla ice-cream that day. My knees were
trembling. My hands were shaking as you took
my hand that day.

4. Days Just Like Gold

There are days that shine just like gold. Like a
story that's about to be told. Like a promise of an
everlasting light. So right. So right.

There are songs of a dream that will come
true. And songs, that speak of me and you. And
they swear that someday you will be mine. And
we'll be fine. We'll be fine.

There's a way that's divided in a wood. I'd
love to walk both ways if I could. But there's just
one for me I gotta go. But you know. I'm sure you
know.

There are days that shine just like gold. Like a
story that's about to be told. Like a promise of an
everlasting light. So right. So right.

5. Of a World That's Weary

Oh, this world is weary of man and all its glory.
As all the war's been taken and the truth of love
forsaken by them - forsaken by them.

The poet's eye is crying as his fellow friend is
lying. In a world of no denying are so many
people dying on their way. Away from war they
do.

Wise man tell how to understand. Is there a
rule for us to take a hand? And where would that
be? Is it there for us to see?

Of a world that's weary of man and all its
glory. I think sooner or later we can change for
the better. And this way will be there for us to
find. Will so sure be there to find.

LONE TREE – DIE EP, DIE KURZER ZEIT ENSTANDEN IST...

An album produced with so much joy – and fast...!

Die EP LONE TREE entstand im Sommer 2016 in relativ kurzer Zeit nach dem Album DELIGHTED und geht direkt auf die Wurzeln des Songwritings des Autors und Sängers zurück. „Song in Your Eyes“ wurde vor ziemlich genau dreißig Jahren geschrieben (!), die anderen 4 Songs zum Zeitpunkt der Produktion. Zu erwähnen wäre noch die Nummer 5 „Of a World That's Weary“ in welcher Markus seine Sicht hinsichtlich der Flüchtlingssituation zum

Ausdruck bringt. Ein Titel der ein möglicher Kandidat für eine neue australische Fernsehserie ist. Deswegen hat er seit der Produktion auch den Arbeitstitel „Frank's Theme“

LONE TREE is an EP which was produced in very short time after finishing the album DELIGHTED in summer 2016. It's the kind of songwriting Markus Zosel started with way back thirty years ago, and, in fact, there's one song that had been written right in

those days: it's "Song in Your Eyes". But all the other four song are from the days of the production. You might take care of the fifth song of the EP: That's "Of a World That's Weary". Markus reflects there on his feeling about the refugee problem of Europe with a lot of people coming and a horrible situation they are in.

This song is also 'in waiting' for its use in an Australian TV production. So. Let's see what happens to it in the times to come.

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Thank you so much!

Markus Zosel

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